

Audition TRACK IT!

WORK SHEET

Musicians and thespians: Use this form to manage your VPA audition deadlines and requirements.

SCHOOLS	TYPE OF PROGRAM: BFA, BM, OR BA OF THEATER OR MUSIC	DEADLINE FOR AUDITION DATE FOR AUDITION/ LOCATION	REQUIREMENTS AND LINK FOR FULL DETAILS	CHOSEN MATERIAL	OTHER INFO:	DONE?
SAMPLE U	BFA Musical Theater	2-15-2020 1-10-2020/ Sample College Auditorium	- Brief resume - Current headshot 250 word personal statement 2 memorized, contrasting monologues, no more than 1 min. each. - Prepare two contrasting songs, one 16-bar ballad and one 32-bar up tempo. - Prepare one or two contrasting dance pieces. Any style. No more than 2 min. ea - www.sampledramadept.com	Monologues: "The Why", Pages 29–30, by Victor Kaufold "A Woman of No Importance", by Oscar Wilde Songs: "A Home for You" from <i>Bat Boy</i> , "Another Day" from <i>Rent</i> Dances: Still Deciding...	A pre-screening application is required. Invitations to audition will be sent to those the college is interested in.	☐

Portfolio TRACK IT!

Artists and Computer Graphics Designers: Use this form to manage your VPA portfolio deadlines and requirements.

SCHOOLS	TYPE OF PROGRAM: BFA, OR BA OF ART OR COMP GRAPHICS	DEADLINE FOR PORTFOLIO	REQUIREMENTS AND LINK FOR FULL DETAILS	CHOSEN MATERIAL POSSIBLE THEME	OTHER INFO:	DONE?
SAMPLE U	BFA Studio Art	2-15-2020	- Brief resume - Statement of goals and interests (300 words max) 8-10 still images - Optional 1 min video - www.sampleartdept.com	3D wire dream sculpture 2 charcoal drawings from art class "Running Horse" watercolor etc... Theme: Freedom	A pre-screening application is required. Invitations to audition will be sent to those the college is interested in.	☐

Don't forget to check out any National Portfolio Day options in your area for a pre-application review of your portfolio. Go to <http://www.portfolioday.net/> for more information.